

Aloe



City of Windhoek

City of many faces

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NEW WASTE REMOVAL TRUCKS COMMISSIONED

Let us keep the City clean... Her Worship, Cllr. Agnes Kafula, Mayor of the City of Windhoek (centre) receiving a ceremonial key from Mr. Hendrik Venter from M + Z at the official commissioning of the new waste removal trucks, while other councillors and officials are looking on.

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AND MUCH MORE

The City of Windhoek in its efforts to maintain a clean environment and its status of being the cleanest city in Africa, commissioned ten (10) new waste removal trucks to the value of N\$ 20 million on the 27 August 2014.

The newly acquired waste removal trucks testify another way of City of Windhoek's commitment to the improvement of the quality of life of all our people, through clean and safe environment. Given the continuous influx of people to the city in search of better opportunities, the challenges of keeping the city clean are ever increasing.

The City of Windhoek has therefore, over the years, committed itself to ensure a clean and healthy environment for all, with the importance of sustainable waste management being one of the highest priorities of Council. "The cleanliness of Windhoek is renowned throughout the world and is one of the aspects that make Windhoek the attractive tourism and business

destination of choice for many, and it should be maintained", said Cllr. Agnes Kafula Mayor for the City of Windhoek.

The Mayor also cautioned for proper care and maintenance of the waste removal trucks, to ensure that waste is managed sustainably for the next 10-15 years.

The City of Windhoek continually seeks for effective ways to maintain its fleet in a healthy condition. The new fleet was procured through M+Z Motors Commercial vehicles, and is fitted with automated loading system, the waste get compacted within the truck, and frees up space in for additional loading.

The success of all waste management initiatives and programme requires collective efforts of all stakeholders. City of Windhoek therefore requests the cooperation of its residents and visitors to maintain the cleanliness of the city.

Editor's Desk



Josua Amukugo
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It is a new season, September marks the official start of spring - this means that we can now enjoy more daylight in the afternoons and on the first Sunday of September; we set our clocks forward by one hour. We can slowly start bringing out our summer clothes and enjoy longer days.

During the last quota of the year, it is common understanding that we round up, the yearly activities as we prepare to end the year.

While we are there, I am pleased to inform you that the City of Windhoek continue to shine, as we once again scooped the award of the Best Exhibitor in the Regional and Local Authority category at the recent concluded Ongwediva Annual Trade Fair.

I would like to use this opportunity to invite you to visit our stand at the Windhoek Agricultural Show scheduled to take place end of this month. Most services of the City will be brought under one roof and made available to our residents, be it general enquiries, payments, information sharing etc.

Let me highlight the importance of saving water, our most important resource. It is a well-known fact that it is during this time of the year, that most people misuse water in the process of cooling off due to the hot weather.

It is vital that we by all means try to conserve water as much as possible, and reduce on the activities that use excessive water. This



City of Windhoek won Best Regional & Local Authority exhibitor at Ongwediva Trade fair 2014



is no longer an issue of affordability by individuals, but the availability of water from the source supplying us.

Last but not least, this is also the most engaged time of the year, where at national level, our learners in grade 10 and 12 are preparing for their final exams. We need to support our young ones by specifically cutting down on noise emission of any kind, and offer them a conducive environment to

study.
In this edition, we also explain in details information pertaining to properties, and as promised in the August edition of the Aloe, find more information regarding the 2014 Windhoek Jazz Festival exciting line up.
I trust you will find this edition of the Aloe worth reading, until next month, keep well!!

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The Aloe is produced by the Corporate Communications, Marketing, Tourism & Customer Care Division in the Office of the Chief Executive Officer. The public is welcome to make constructive submissions via the Editor's Column, and submissions should be forwarded to the following address.

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THE SECOND FEMMIES GRADUATE FROM THE FEMTECH ENTREPRENEURSHIP PROGRAMME

Mission accomplished... Front (L-R): Mr. Douglas Reissner, Deputy Chairperson of Bokamoso Entrepreneurial Centre Trust; Ms. Zurilea Steenkamp, Manager Economic Development at the City of Windhoek; Mrs. Elisabet Kivimäki, Counsellor for Private Sector Development from the Finnish Embassy; Dr. Jill Sawers, Director of FEMTECH; and Ms. Utete Karimbue Mupaine, Chairperson of Bokamoso Entrepreneurial Trust flanked by the Femmies (back) holding their certificates, after completing a three months training

On 20 August 2014, the second intake of FEMMIES graduated from the FEMTECH experiential learning programme.

Sixteen Namibian women entrepreneurs have been through an intensive four month programme, affording them time to reflect on their business in a structured way.

Facilitated discussion groups that encourage peer learning have taken them on a journey from understanding the real value their business offers, and to whom; to positioning their business competitively for sustainable growth.

This has included the use of tools to introduce innovative products, services and processes; learning how to position themselves in a competitive market; how to price their products and services

appropriately; and how to address some of the major challenges when moving from "micro" to "small" and beyond.

Speaking at the graduation ceremony, the Chairperson of Bokamoso Entrepreneurial Trust, Ms. Utete Karimbue Mupaine, who delivered the speech on behalf of Cllr. Moses Shikwa, Chairperson of the Management Committee of the City of Windhoek, emphasised on the importance of recognising and honouring women's hard work and talents.

She added that educational attainment and economic participation are the key constituents in ensuring the empowerment of women. Thus, it is important to empower women in all spheres of our society, as it is vital element of strong economic growth in any country.

Following the successful implementation of the programme in South Africa and Tanzania, FEMTECH is being offered in Namibia and Mozambique. FEMTECH aims to increase the number and success rate of women entrepreneurs by encouraging them to adopt innovative practices and technology in their businesses.

The graduation ceremony of the Femmies also witnessed the accreditation of five (5) Namibian women, who were trained since October 2014, to become FEMTECH trainers, who will deliver FEMTECH programmes in Namibia in the future.

Dr. Jill Sawers, Director of FEMTECH passed on a lit candle to the five FEMTECH Trainers, encouraging them to go into their communities and pass the lights on to





other women.

While, Elisabet Kivimäki, Counsellor for Private Sector Development from the Finnish Embassy, encouraged the women to do their best and to look up to fellow successful women in order to succeed in the business world.

FEMTECH Namibia is a collaboration between FEMTECH (Pty) Ltd South Africa and the Bokamoso Entrepreneurial Centre in Windhoek.

Financial support has been provided by

the Trust of the Bokamoso Entrepreneurial Centre and SAIS (Southern African Innovation Support Programme), a development partnership between the Government of Finland and the Governments of Botswana, Namibia, Mozambique and Zambia.

The FEMTECH training programme commenced in Namibia with the first intake on 1 October 2013 from which 10 women graduated. The following success stories can already be captured:

1. Ms. Katja Reviglio of Katia's Creations

has secured an outlet for her crochet products at Design 33 located in Garten Street.

2. Ms. Mary Shikukutu from NT Oshini Mahangu Supplies has recently been appointed to the Namibia Agronomic Board of Directors.

3. Ms. Yvonne van den Heever and Ms. Ndahafa Mutaleni from Namibia Multi Innovative Designs have taken up premises at Khomasdal Market from where they are operating their arts and craft businesses.



Left to Right: Dr. Jill Sawers, Director of FEMTECH handing over the flame to FEMTECH Accredited Trainers; Claudine Mouton (SME Compete); Leonora Joodt (Section Head SME Development at City of Windhoek); Augustina Kint (CEFE Trainer); Prisca Mbereshu (Coordinator of Bokamoso Entrepreneurial Centre) and Leah Olu-King (Coordinator of Business Development and Training at City of Windhoek)





PROPERTY INFORMATION

WHAT IS A TITLE DEED?

It is a legal document proving a person's right to property or a deed or document evidencing a person's legal right or title to property.

In property law, a title is a bundle of rights in a piece of property in which a party may own either a legal interest or equitable interest.

The rights in the bundle may be separated and held by different parties.

It may also refer to a formal document such as a deed that serves as evidence of ownership.

Conveyance of the document may be required in order to transfer ownership in the property to another person.

THE PURCHASER GENERALLY HAS TO PAY:

- Conveyancing fees, the transfer duty, the electricity certificate, the deeds office fees and a share of the purchasers rates.
- The seller is normally liable for a proportional share of the rates usually up to the time the seller vacates the property
- There must be a guarantee that the purchase price will be paid by the purchaser
- Normally 75% of the price comes from a bond registered over the property in favour of a bank or building society.
- The bank or building society then provides guarantee for this amount.
- A portion of the purchase price is usually secured by a deposit paid by the purchaser.
- The deposit is payable on registration of transfer and not beforehand.

Therefore in order to transfer a property

from the seller to the purchaser the attorneys attending to the transfer require the following:

- A valid sale agreement (Deed of Sale)
- A transfer duty receipt (or proof of payment of VAT) sundry invoice.
- A rate clearance certificate
- And electricity certificate
- A guarantee that the purchase price will be paid on registration

Transfer duty receipt is obtained from the Receiver of Revenue by paying the transfer duty to him.

The purchaser pays the required amount to the conveyancers attending to the transfer who in turn pays the Receiver or alternatively the Local Authority pays the Receiver who in turn issues the transfer duty receipt.

Transfer cannot take place unless the transfer duty receipt has been obtained. The rates clearance certificate must be obtained from the Local Authority. The seller is normally responsible for the portion of the rates, up to the date the purchaser takes occupation.

An electricity certificate must be obtained from the registered electrician certifying that supply of electricity to the property is in order. The cost of obtaining this is normally payable by the purchaser.

NON-COMPLIANCE TO ERECT IMPROVEMENTS

When land is sold by City of Windhoek to the Purchaser, the parties agree to the registration against the Title Deed of the Property.

The parties sign the Agreement that is called THE DEED OF SALE containing the conditions imposed for the benefit of and enforceable by the Seller (in

this case the City of Windhoek) or its assigns:

It is a condition that the purchaser shall not be entitled to sell the Property to a third party or to any subsequent Successors/s in Title or Successor-in-title or Name without the consent of the Seller.

This permission will only be granted by the Seller until such time the property has been improved equal to the minimum building value as set out in clause 39 of the Town Planning Scheme or alternatively effected to the sole choice of the Seller, payment as per Deed of Sale.

Where the Purchaser does not materially improve the property within the period of 5 years or the prescribed period from the date of sale to the value set out or within the period granted, the purchaser provides the seller with an irrevocable Power of Attorney to effect repossession of the property.

The repossession is subject to the Common Law and shall be done without any liability by the Seller to repay any payments made by or on behalf of the purchaser to the seller: provided that the Seller shall be entitled, if it so elects to refund the purchaser, but to keep 20% of the Purchase price as a penalty for breach of contract and demand payment on an occupational rental at 10% of the purchase price per annum until the land is transferred to the Seller.

The seller will only waive its restrictive resale or reversionary right condition if and when the property is to be sold in execution by a financial institution who is a secured creditor.

It is advisable that the purchasers improve their properties within the prescribed period to avoid penalties attached.





CITY OF WINDHOEK ENGAGED STAKEHOLDERS TO FORMULATE GUIDELINES FOR MASS GATHERING EVENTS

In the picture are the stakeholders at the consultative workshop on mass gathering events' guideline formulation.

The City of Windhoek through its Disaster Risk Management division held a stakeholders' consultative planning workshop on 5 August 2014 at Roof of Africa Hotel and Conference Centre, to solicit inputs from stakeholders on the draft Planning Guidelines for Mass Gathering Events.

The workshop was aimed at enhancing coordination among stakeholders on event planning in order to ensure safety at mass gatherings, and outlining appropriate practices that should be adopted before, during and after a mass gathering event.

The draft guidelines also focuses on the preparedness and prevention elements of the comprehensive disaster risk management cycle,

and it is one of the many ongoing initiatives that the City of Windhoek is undertaking in order to create a safer and resilient City for all our residents and visitors.

Effective management of mass gathering events is essential in the prevention of emergency incidents, thus it is imperative that all event organizers and emergency response providers are part of the consultation of the draft guidelines in order to minimize the risks associated with mass gathering events.

Windhoek as a capital City accommodates local hotels and other public venues that host tertiary institutions graduation ceremonies, music concerts and awards, sports

events, conferences, exhibitions, festivals etc. on a regular basis.

Some of these events attract thousands of participants thus requiring careful planning to ensure the safety of participants during the events.

The guidelines were necessitated by the existing vacuum on how events are organised as there is currently no guiding document for event organisers.

Stakeholders were selected based on their involvement in mass gathering events ranging from hospitality, sports, entertainment etc.

The guidelines will be implemented upon approval by Council.





WINDHOEK JAZZ FESTIVAL 2014 LAUNCHED

Windhoek Jazz Festival 2014 organising committee with Cllr. John Moonde (centre) at the launch early August.

The 2014 Windhoek Jazz Festival was officially launched in Windhoek on Wednesday, the 13 August 2014 at the Namibia Breweries, whereby the City of Windhoek unveiled the international and local artists who will be entertaining the Jazz fans at the Hage Geingob Stadium come the evening of the 15 November 2014.

During the official launch, Her Worship the Mayor, Cllr. Agnes Kafula in a speech read on her behalf, by Cllr. John Moonde, emphasized the importance of music as a universal language that can unite people across cultures. Its unifying power could be attested with the successes of the Windhoek Jazz Festival over the years since its inception.

"Jazz music in its various genres in Namibia has indeed proven to be a growing brand which many of us are able to relate to. Thus the hosting of the Windhoek Jazz Festival continues to significantly contribute to elevating Windhoek's status as a vibrant City, both culturally and artistically", said the Mayor.

The international artists to grace the stage this year, are Salif Keita, an afro-pop singer-songwriter from Mali. He has a unique reputation as the "Golden

Voice of Africa". Salif Keita will share the stage with the South African band Freshly ground, a band formed in early 2002 and is made up of seven talented and diverse musicians from South Africa, Mozambique and Zimbabwe.

The local artists are: Shishani also performed at the Windhoek Jazz Festival in 2012. A singer – song writer loved for her laid back and sultry feel.

Not only is her music beautiful and comforting, it also addresses social issues. Erna Chimu is well-known for her fusion of afro-jazz filled with deep, mellow tones and a surprising burst of energy; is also reigning Namibian Music Award 2014 female artists of the year.

Mr. Bones has started music at a very early age; he formed the band "Hot Ones" for two years and then joined the Weekend band in 1980 where they entertained a variety of people.

He recorded his first album in 2007 entitled "Tula Tula".

Big Ben has established himself as a musical legend in Namibia and recently won the best instrumentation/ jazz award at the Namibian Annual Music Awards 2013; the Afro-Pop and Afro-Fusion's is most celebrated

performing artist to date with a track record of concerts filled to capacity.

The local upcoming acts such as Essence will also perform at this year's Windhoek Jazz Festival.

Essence is a quartet consisting of some of the most talented and versatile female singers in Namibia.

Last but not least is Uncle who started making full time music in 2004, and worked with various local artists in the music industry.

He performed with bands like the weekend band & the ugly creatures.

The Windhoek Jazz Festival is organized by the City of Windhoek with the support of its sponsors such as Old Mutual, Windhoek Lager, Air Namibia, 99 FM, Jameson, Ad Force and National Arts Council.

The festival will take place on the 15 November 2014, at the Hage Geingob Stadium; with gates to be open from 16h00.

Tickets to the festival are available at Computicket outlets countrywide for N\$250 in advance and no tickets will be sold at the gate.



OMBUTO YEBOLA

1. EBOLA OSHIKE NOHALI TAANDELE NGIINI?

- Ebola oha li etwa kombuto
- Sigo opo mpano, kapu na omuti gwoku li tuntula nenge oku li panga
- Oli na oshivu hashi endeled pamwe neziyo lyombinzi



- Oli na omukwayu, nohali taandele meendelelo
- 90% yihaakanwa yEbola oha yi si
- Oha li vulu okutaandela okuziilila momudhimba, ngele nakusa okwa si kEbola
- Mboka ye li mekwatathano nomunuuvu gwEbola oye li moshiponga shokukwatwa ngaashi:
 - o Aakwanezimo naapopepi
 - o Aanilonga miipangelo
 - Okuwiyauka nomudhimba



- gwanakusa a sa kEbola okwa nika oshiponga, onkene kala wa kotoka (fumvika nuukeka nongele otashi shiwa kala kokule).
- Ino yoga, ino guma, ngweye ino hupita omudhimba
 - Ino iyoga komake moshiyaha mwa iyogelwa kaantu yali taya wiyauka nomudhimba.

2. OMANDHINDHILIKO GEBOLA OGENI?

Omadhidhiliko gEbola ohaga vulu okuholoka meni lyomasiku gaali (2) okuza pekwatathano nomuntu nenge nomudhimba gwomuntu a sa kEbola.

Omandhindhiliko gopetameko



- Oshivu
- To mbilingwa nenge to hala okukunga
- Omutse gwoshipwatagula
- Omvulwe

Omandhindhiliko konale



- Onkungo tashi vulika yi na ombinzi
- Oshimela tashi vulika shi na ombinzi
- Omukolo tashi vulika gwa nika ombinzi
- Enziyo lyombinzi unene momayulu nokokana

3. NKENE U NA OKWIIGAMENA NENGE SHOKA U NA OKU NINGA UUNA WA TAMEKE OKWEHAMA:

- Ebola ota li vulu oku ku kwata okuziilila momunuuvu nenge munakusa
- Yoga aluhe omake goye nothewa
- Ino guma omunuuvu gwEbola, nenge iikunguluki ngaashi ombinzi, onkungo, onyata nenge omasita.
- Ino lya onyama yiinamwenyo

- yomiixwa nenge onyama yomalimalima
- Kambadhala wu ye pokapangelo keli popepi wu kamone ekwatho
 - Pulakena komaye to ga pewa , ohashi vulika wu tumiminwe koshipangelo shiikalekelwa
 - lyageka wo okukala pokati kaantu opo kuu taandeleke ombuto
 - Kotokela onkungo nenge onyata yoye

